

## DUTCHESS COUNTY FAIR WOOL WORKSHOP

Department 203

Committee - Margey Hedges, Claire Houlihan & Bonnie Warwick

### **\*\*Due to COVID-19 protocol on-line entries are required\* [www.dtuchessfair.com](http://www.dtuchessfair.com) under Participate and Competitions**

\*The purpose of the Wool Workroom is to show the beauty and versatility of wool alone or blended with other natural fibers and to encourage the creation of "slow fashion", using wool to create items of enduring quality.

\*A maximum of THREE entries per class per exhibitor may be entered for classes 24 through 60

\*The entry fee is \$2.00 for each entry. No entry fee for classes 30, 31 & 32. One exhibitor ticket for every \$12.00 in paid entry fees.

\*Premiums for classes 24-29 and 33-60: \$16 14 12 11 10

\*Entries in classes 30 – 60 must be crafted by exhibitor.

\*Entry intake day will be at the Wool Workroom, **Friday, 8/20/2021 from 1pm to 4pm and Saturday, 8/21/2021 from 10am to 4pm.**

\***All** entries must remain in place until Sunday, August 30 at 8 P.M. The Workroom will close at 7 P.M. on Sunday for takedown. Items will be released at 8 P.M. Items left after **8 P.M.** may be picked up at Bldg. E on Monday 30, from 3pm to 7pm.

\*Fleece entries: Attach an envelope containing a 3x5 card. **ON THE CARD** - print your name, address and phone number. **ON THE FRONT OF THE ENVELOPE** – print class #, breed and age of sheep and weight of fleece.

\*Entries in classes 30 – 60: Attach an envelope containing a 3x5 card. **ON THE CARD** – print your name, address and phone number. **ON THE FRONT OF THE ENVELOPE** – print class #, fiber content (including breed of sheep), challenge of the project, and when applicable, fiber preparation (combed, hand carded, drum carded or commercial roving), dye information, spinning tool and technique and intended use of yarn

\*For information, call Claire Houlihan at 201-675-4482 or Margey Hedges at (518) 398-7773.

### **RULES - Entries Close August 1, 2021**

1. Fleeces must be shorn BEFORE JUNE 1, 2021 from a sheep owned by the exhibitor.
2. Fleeces must be from 2020-2021 wool crop.
3. Fleeces must be less than 12 months' growth
4. Fleeces must be clean, free of chaff, burrs, tags and foreign matter. (Normal skirting) There should be no second cuts.
5. Fleeces can be in clear plastic bags, can be tied with paper twine or loose in bag.
6. Fleeces will be judged on cleanliness, uniformity and suitability for use in hand spinning and crafts; and also on weight (volume) of the fleece for the breed of sheep

### **YOUTH (11-17 years)**

Open to exhibitors 11 – 17 years of age. See General Rules.

Premiums:

1st- \$16, 2nd-\$14, 3rd - \$12, 4th - \$11, 5th - \$ 10

### **FLEECE CLASSES**

Premiums: 1st- \$16, 2nd-\$14, 3rd - \$12, 4th - \$11, 5th - \$ 10

### **Entry Fee \$2.00**

### **Class No.**

24. Fleece—White—fine
25. Fleece—White—medium
26. Fleece—White—longwool
27. Fleece—Natural Colored—fine
28. Fleece—Natural Colored—medium
29. Fleece—Natural Colored—longwool

33. YOUTH CLASS - SKEIN SINGLE PLY - 100% handspun sheep's wool, washed, white, natural colored or dyed
34. YOUTH CLASS - SKEIN - TWO or more ply - 100%sheep's wool, washed white, natural colored or dyed
35. YOUTH CLASS - Up-cycled. Any Article made with recycled wool or other natural fibers. Felted, fullled, sewn, embroidered or embellished to create a new item, either wearable or an art piece.

\* \* \* \* \*

*Elmendorph Handspinners Guild of Red Hook will provide a \$25 cash award for the Best Skein – Youth Class.*

\* \* \* \* \*

### **GENERAL RULES FOR YOUTH AND ADULT CLASSES**

- A. SKEINS—The yarn must be spun by the exhibitor. Minimum of 40 yards, **tied in at least 4 places.**
- B. HANDSPUN/HANDMADE – The yarn used must be spun by the exhibitor. The exception will be the use of commercial warp. Exhibits will be judged on versatility and originality of spinner, variety of textures and colors, spinning techniques, suitability of yarn for the finished product, and craftsmanship.
- C. HANDMADE – Exhibits will be judged on suitability of yarn for the finished product, craftsmanship and originality.

36. YOUTH CLASS - HANDSPUN/ HANDMADE article of 100% sheep's wool - The article must be hand knitted, crocheted or woven of 100% sheep's wool
37. YOUTH CLASS - HANDMADE Article using COMMERCIAL Yarn. The article must be hand knitted, crocheted or woven of 100 % sheep's wool.
38. YOUTH CLASS - HANDMADE Article using COMMERCIAL Yarn. The article must be hand knitted, crocheted or woven of yarn containing a minimum of 50% sheep's wool, designed to show the versatility of wool when combined with other natural fibers.

39. YOUTH CLASS – FELTING – such as hats, mittens, vest, slippers, etc 100% wool
40. YOUTH CLASS – OTHER Any article made of sheep's wool or sheepskin utilizing techniques such as needle felting, tanning, macramé, needlework, machine knitting or any technique not specifically mentioned in any other class.

**ADULTS  
(18 years and older)**

See General Rules & Premiums

41. ADULT CLASS – SKEIN 100% sheep's wool, washed, white and colored (natural)
42. ADULT CLASS – SKEIN 100% sheep's wool, washed and dyed
43. ADULT CLASS – SKEIN – BLEND a minimum of 50% sheep's wool, designed to show the versatility of wool when combined with other natural fibers.
44. ADULT CLASS - SKEIN – NOVELTY –handspun, using methods other than those used for a standard 2-ply yarn. A minimum of 50% sheep's wool; remainder of natural fibers. Can contain up to 10% non-fiber (ie. fabric, glitz, sequins, beads, etc.) Exhibits will be judged on texture and plying techniques.
45. ADULT CLASS – SKEIN - EXOTIC FIBER – natural fibers other than sheep's wool (ex. Mohair, alpaca, angora, llama, silk, cotton, etc) Any technique - blended or natural. Minimum of 1 ounce or 40 yards.
46. ADULT CLASS – SKEIN - BEGINNING HANDSPINNER –ADULT spinning for one year or less – 100% sheep's wool, may be natural color or dyed, single or plied
- \*\*\*\*\*
- The Ulster County Handspinners Guild will provide a \$25 cash award for the Best Skein – Adult Class.*
- \*\*\*\*\*
47. Small items (hats, gloves, etc.) ADULT CLASS – HANDSPUN/HANDMADE article of 100% handspun sheep's wool yarn. The article must be hand knitted, crocheted or woven.
48. Large Items (sweaters, shawls, etc.) ADULT CLASS – HANDSPUN/HANDMADE article of 100% handspun sheep's wool yarn. The article must be hand knitted, crocheted or woven.
49. ADULT CLASS – HANDWOVEN article using COMMERCIAL yarn, 100% wool.
50. ADULT CLASS – FEATURED ITEM – Socks made of at least 50% sheep's wool; Featured item changes each year.
51. Adult. Small item (Hat, gloves, etc.) Natural fibers using hand spun yarn. Hand knitted, crocheted or woven, minimum 40% sheep's wool combine with other natural fibers.
52. Adult Large item (Sweater, shawl, etc) Natural fibers using hand spun yarn. Hand knitted, crocheted or woven, minimum 40% sheep's wool combine with other natural fibers.
53. Small items (Hats, gloves, etc.) ADULT CLASS – HANDMADE article of natural fibers using COMMERCIAL yarn; article must be hand knitted, crocheted, or woven, with a minimum of 40% sheep's wool, designed to show the versatility of wool when combined with other natural fibers
54. Large items (Sweaters and shawls) ADULT CLASS – HANDMADE article of natural fibers using COMMERCIAL yarn; article must be hand knitted, crocheted, or woven, with a minimum of 40% sheep's wool, designed to show the versatility of wool when combined with other natural fibers.
55. ADULT CLASS – FELTING (wet felting) – such as hats, mittens, vest, slippers, etc. 100% wool.
56. ADULT CLASS – FULLED ITEM - 100% wool knitted, crochet etc & fulled.
57. ADULT CLASS – RUG HOOKING – using 100% wool (cut wool strips, wool yarn or fleece)

58. ADULT CLASS – OTHER – any article made of sheep's wool or sheepskin, utilizing techniques such as needle felting, tanning, macramé, needlework, or any technique not specifically mentioned in any other class
59. ADULT CLASS – SPECIAL TAPESTRY/WEAVING CLASS FRIENDS OF NORMA INGLES – Norma Ingles, a long time demonstrator in the Wool Workroom passed away in the Fall of 1996. In loving tribute to her joyful spirit and devotion to her craft, the Friends of Norma Ingles offer a \$25.00 award for the Best Tapestry suitable for wall hanging. Pictorial/scene. Weft must be 100 % wool.
60. Adult Class - Up-cycled article: Any article made from recycled wool or other natural fibers. Felted, twilled, sewn, embroidered embellished to create a new item either wearable or an art piece.

**64. FLEECE TO SHAWL CONTEST**

**Entry Fee \$25.00 Team - Sunday, August 29,  
10:00 am-1:00 pm Sheep Pavilion [Barn 37]**

**Prize Money: \$200, \$100, \$50, and \$50 will be awarded.  
Teams must enter this class by the August 1st deadline**

Rules:

1. All Equipment must be in place by 9:30 am NO drum carders or electric spinners.
2. Teams will consist of a weaver, three spinners and an announcer. The announcer will speak for 15 mins at an allotted time to the public regarding team history, other information about the team and about the shawl on the loom. The announcer will spin with the team when s/he is not presenting to the public.
3. Fiber must be 100% wool fiber.
4. Loom may be pre-warped with either hand spun (extra points) or commercial yarn, dyed or natural color at no fewer than 8 ends per inch.
5. Each team will begin with raw fiber which may be washed, but must still be in lock form
6. Shawls must be a minimum of 18 inches wide and 72 inches long, excluding fringe. Points will be deducted if minimum requirements are not met.
7. Shawls not completed (i.e. cut off loom, and fringes tied) by 1:00 pm will not be eligible for ribbons or premiums.

**Points**

Team display and sign: 5 pts  
Team attire: 5 pts  
Announcer's knowledge of presentation: 10 pts  
Appropriateness of fleece for project design: 15 pts  
Spinning Uniformity: 15 pts  
Weaving Design: 15 pts  
Straightness of edges: 10 pts  
Hand spun warp: 15 pts  
First off loom 10 pts  
Second off loom 5 pts  
Evenness of weaving 10 pts  
Deduction - < 72 inches long (excluding fringe) -10 pts  
Deduction - < 18 inches wide -10pts

Space is limited. THREE team entries will be accepted on a date received basis. All others will be returned. Any questions can be directed to Clair Houlihan (201-675-4482) or Margey Hedges (518-398-7773)

SPECIAL AWARD in memory of Donald Nervick who was a demonstrator in the Wool Workroom and helped maintain the dye garden. Donald passed away January 20, 2012. In loving memory of his joy of spinning, weaving and natural dyeing, and his enthusiasm for sharing that joy the friends of Donald Nervick offer a \$25.00 cash award to the first place winner of the Fleece to Shawl contest.