# NEEDLEWORK AND STITCHERY 

Chairperson - Meegan Shave

You must register your entries online by August1st. Entries are to be brought to Building E on Entry day. Entry day for Needlework \& Stitchery is Saturday, August 12th between the hours of 10am and 3pm.

## RULES - Entries Close August 1st

1. All the General Rules apply located online! Please read them carefully.
2. MAXIMUM TWO entries per class per exhibitor, unless noted.
3. The name of the maker or initials should not appear on the article. It must be removed or completely covered with tape or cloth.
4. Only needlework and stitched articles may be entered. NO GLUE, INCLUDING ALL ACCESSORIES.
5. Framed articles are measured inside the frame or if matted, from inside the mat.
6. Wall hangings must be equipped WITH proper hanging device, or rod sleeve.
7. When rods are necessary for wall hangings, hooked pieces, they must be firmly secured to the article so they do not slip out.
8. Any needlework pieces may be unframed.
9. Attention Quilters: If you paid for quilting, please put on your tag the name of the professional quilter. This applies to professionally quilted classes that have been entered.
10. All items submitted must be completed within the last 12 months.
11. All items should be clean and free of stains or odors.

Entry Fee: Children 11 and under-no entry fee • Age 12 and up-\$1.00 per entry Awards for Each Class
1st-\$10.00 2nd-\$5.00 3rd-\$3.00

## CHILDREN'S SECTION

## (ages up to 6)

Class No.

1. Ugly Sock Creatures

Supplies:

- A sock (feel free to reuse ones that have no mate)
- Filling-rice +/or fiberfill
-Thread
- Needles
-Buttons, felt, ribbons etc for embellishments.
Directions:

1. Pour in a cup of rice, beans, sand etc. for bottom weight.
2. stuff with filling until desired height- tie or stitch top.
3. Add embellishments, felt , ribbon yarns to create a creature of your design. (do not use buttons for kids under 3 as they could be a choking hazard.)


## STEAM Classes

Class No. 2. 11. 35.

## Re-purposed Sock Gnomes

(maximum size 6" x 4")
Directions:

1. Fill a sock with $11 / 2$ cups of rice, sand, beans etc. and add filling as desired for height. Tie a knot at the top.
2. Starting at the cuff of a sock- sew a diagonal to the heel of the sock to make the hat. You can stuff the hat, add a wire (make the end a loop so it doesn't poke through) or let it be floppy. You can add embellishments around the cuff.
3. Cover the body of the gnome with a mismatched sock if desired.
4. Cut a $4-5$ inch triangle of fake fur or use yarn to make a beard. sew it under the hat brim.
5. Add a wooden ball or pompom for a nose.

Be creative- you can make gnome animals by adding ears to the hat, or you can add accessories like flowers or pitchforks to their sides for themed gnomes. Remember no glue.


## YOUTH SECTION - (ages 7 to 11)

Class No.
2. STEAM Class - Re-purposed Sock Gnomes
3. Latch Hook; any item
4. Sewing; any item
5. Crocheting; any item
6. Knitting; any item
7. Embroidery, Crewel or Cross- stitch; any item
8. Plastic Canvas; any item
9. Recycled Materials; any item
10. Felted (knit, crochet) or needlefelted; any item

JUNIOR SECTION - (ages 12 to 17)
11. STEAM Class - Re-purposed Sock Gnomes-
12. Latch Hook; any item
13. Felted (knit,crochet)
14. Needle-felted; any item
15. Sewing; any wearing item
16. Sewing; any item non-wearing.
17. Sewing; any item quilted, pieced, tacked or tied
18. Crocheting; any item
19. Knitting; any item
20. Scarf; any item method
21. Embroidery, Crewel or Cross-stitch; any item
22. Recycled Material Reuse; any Item

## HANDICAPPED <br> SECTION (Any Age)

25. Crocheting; any item
26. Knitting; any item
27. Sewing; any wearing item
28. Embroidery; any item
29. Any other item

SEWING SECTION - Wearing/Apparel (ages 18 and up)
30. Infant/Child garment
31. Adult garment
32. Adult Jacket
33. Apron
34. Any other not listed

## SEWING -Non-Wearing

35. STEAM Class - Re-purposed Sock Gnomes
36. Tote or handbag
37. Pillow
38. Potholder/Oven Mitt
39. Hanging Decoration/Ornament
40. Table Runner
41. Stocking
42. Toy or doll includes soft sculpture, any size
43. Pair of dolls or animals
44. Doll clothing, one or two piece
45. Any other not listed

## ALL QUILTCLASSES

## Ages 18 andup

Bed Quilts-66" x 90" 108" sqare max
52. Hand quilted pieced
53. Hand quilted applique
54. Hand quilted mixed
55. Machine quilted pieced
56. Machine quilted applique
57. Machine quilted mixed

Wall Hanging - up to 60" x 72"
58. Hand quilted pieced
59. Hand quilted applique
60. Hand quilted mixed technique
61. Machine quilted pieced
62. Machine quilted applique
63. Machine quilted mixed

## Professional Machine Quilted Items

64. Bed Quilt
65. Wall hanging or Lap Quit

## OTHER QUILTED/PIECED <br> (ages 18 and up)

66. Miniature or doll, any technique
67. Art Quilt
68. Hanging Ornament or Decoration
69. Stocking
70. Table Runner
71. Tree Skirt machine quilted

## KNIT WEARING

(ages 18 and up)
72. Any Infant or Toddler Wearing
73. Any Child Wearing
74. Adult Pullover, Cardigan, Vest,
75. Poncho
76. Hat
77. Fingerless Gloves or Mittens
78. Socks
79. Scarf, lace weight yarn
80. Scarf, any other than lace weight
yarn
81. Adult two or three piece set
(hat, gloves, mittens, scarf, socks, etc.
please pin items together)
82. Shawl, lace weight yarn
83. Shawl, other than lace weight yarn
84. Cowl
85. Loom Knitting; any item
86. Any other Item

## KNIT NON-WEARING

(ages 18 and up)
87. Blanket Crib Size - no larger than 45" x 60"
88. Blanket Throw - 72" on longest side
89. Blanket Larger than Twin-108" max
90. Security/Cuddle Blanket - no larger than 17 " x 17 "
91. Toy or Doll
92. Washcloth
93. Hanging ornament or decoration
94. Stocking

## CROCHETING - Crochet wearing

(ages 18 and up)
Including Filet, Tapestry, Tunisian \& Irish
Lace Crochet
95. Any Infant or Toddler Wearing
96. Any Child Wearing
97. Adult Pullover, Cardigan, Vest, Poncho,Hat
98. Fingerless Gloves or Mittens
99. Socks
100. Scarf, lace weight yarn
101. Scarf, other than lace weight yarn
102. Adult two or three piece set (hat, gloves, mittens, scarf, socks, etc. please pin items together.
103. Shawl, lace weight yarn
104. Shawl, worsted weight yarn
105. Shawl, other than worsted or lace weight yarn.
106. Cowl
107. Any other item

## CROCHET - Non wearing

(ages 18 and up)
Including Filet, Tapestry, Tunisian \& Cro-knit
Crochet
110. Blanket Crib Size - no larger than 45" x 60"
111. Blanket Throw-72" on longest side
112. Blanket Larger than Twin 108" max
113. Security/Cuddle Blanket - no larger than 17"x17"
114. Any size round blanket
115. Doily up to 30 inches diameter
116. Toy, Doll or stuffed animal
117. Washcloth
118. Hanging Ornament or Decoration
119. Stocking
120. Purse or Tote
121. Pillow
122. Any other item

COMBINED TECHINQUE - Crochet, knitting, embroidery, etc. (any combination)
123. Small Item
124. Large Item

## FELTED

(ages 18 and up)
126. Any Knit item felted or fulled
127. Any Crochet item felted or fulled
128. Needle felted-Wearable
129. Needle felted- Non wearable

CANVASAND CLOTHWORK
(ages 18 and up)
Needlepoint, Petit Point, Crewel, point, Bargello
130. Wall hanging, up to and including 15 in
131. Wall hanging over 15 in
132. Pillow
133. Handbag or Tote
134. Hanging Ornament or Decoration
135. Stocking

CROSS-STITCH, EMBROIDERY \&
CUT-WORK (ages 18 and up)
Including Huck Embroider \& Punch Needle Embroidery
136. Household Item Large (tablecloth, tree skirt)
137. Household Item Small (dish towel, guest towel, pillowcase, place mats, doily up to 24", dresser scarf)
138. Any Article cross stitch using waste canvas
139. Wall hanging up to 10 inches
140. Wall hanging 10 to 15 inches
141. Wall hanging over 15 inches
142. Any article 20 or more stitches to the inch
143. Any stamped embroidery
144. Bookmark
145. Wool applique, including penny rug
146. Hanging Ornament or Decoration
147. Stocking
148. Any other not listed

## PLASTIC CANVAS

(ages 18 and up)
150. Any item - Small
151. Any Item - Large

HOOKED OR PUNCHED
(ages 18andup)
152. Latch Hooked; any item up to 14"
153. Latch Hooked; any item over 14"
154. Hooked with Wool Strips, yarn or other fiber; any item up to 14"
155. Hooked with Wool Strips, yarn or other fiber; any item over 14"
156. Punched; any item up to 14 "
157. Punched; any item over 14"

## TATTING

(ages 18 and up)
Please present on display board
158. Any wearable item
159. Hanging Ornament or Decoration
160. Any Other

Recycled Materials
(ages 18 and up)
161. Any sewn item
162. Any crocheted item
163. Any knit Item
164. Any other item/combined techinque

LION BRAND CLASSES - Patterns listed below (Ages 18 and up)
170. Knit pattern
171. Crocheting pattern

## Lion Brand Classes

170. Lion Brand ${ }^{\circledR}$ Knit pattern, Vanna’s Choice ${ }^{\circledR}$ Reversible Cables Scarf, Pattern Number: L60173

SKILLLEVEL - Easy * SIZE About $61 / 2 \times 53$ in. ( $16.5 \times 134.5 \mathrm{~cm}$ )
MATERIALS - Lion Brand ${ }^{\circledR}$ Vanna's Choice ${ }^{\circledR}$ (Art. \#860), 400 Oatmeal 3 balls or color of your choice
Lion Brand ${ }^{\circledR}$ knitting needles size 9 ( 5.5 mm ), Lion Brand ${ }^{\circledR}$ stitch markers, Lion Brand ${ }^{\circledR}$ cable needle, Lion Brand ${ }^{\circledR}$ large-eyed blunt needle GAUGE 23 sts = about 4 in . $(10 \mathrm{~cm})$ over Rows $5-12$ of pattern. BE SURE TO CHECK YOUR GAUGE STITCH
EXPLANATION $3 / 3$ RC ( 3 over 3 right cable), Slip 3 sts to cable needle and hold in back of work, k3 from left hand needle, then k3 from cable needle. STITCH PATTERN Seed St (worked over an even number of sts)
Row 1: *K1, p1; rep from * to end of row.
Row 2: $P$ the knit sts, and $k$ the purl sts. Rep Row 2 for Seed st.
NOTES 1. Scarf is worked in one piece. 2. The first and last 4 sts of every row are worked in Seed st for side borders. 3. The cables are crossed on both sides of the Scarf to make it reversible. SCARF Cast on 38 sts
Rows 1-4: Work in Seed st.
Rows 5 and 7: Work in Seed st over first 4 sts, place marker (pm), (k6, p6) twice, k6, pm, work in Seed st to end of row.
Row 6: Work in Seed st to marker, slip marker ( $s m$ ), ( $p 6,3 / 3 R C$ ) twice, $p 6, s m$, work in Seed st to end of row.
Rows $\mathbf{8}$ and 10: Work in Seed st to marker, sm , ( $\mathrm{p} 6, \mathrm{k} 6$ ) twice, p 6 , sm , work in Seed st to end of row.
Row 9: Work in Seed st to marker, sm, (3/3 RC, p6) twice, $3 / 3 \mathrm{RC}$, $s \mathrm{~m}$, work in Seed st to end of row.
Row 11: Rep Row 5
Row 12: Rep Row 8. Rep Rows 5-12 for 38 more times, then rep Rows 5-10 once more.
Work in Seed st across all sts for 4 rows. Bind off. FINISHING Weave in ends
171. Lion Brand ${ }^{\circledR}$ Vanna's Choice ${ }^{\circledR}$ Two Color Scarf Pattern, Number: L60408, Designed by Teresa Chorzepa

SKILL LEVEL - Easy+, SIZE About $71 / 2 \times 59 \mathrm{in}$. ( $19 \times 150 \mathrm{~cm}$ )
MATERIALS - Lion Brand ${ }^{\circledR}$ Vanna’s Choice ${ }^{\circledR}$ - 118 Midnight Blue 2 balls (A) or color of your choosing - 150 Pale Grey 1 ball (B) or color of your choosing Lion Brand ${ }^{\circledR}$ crochet hook size l-9 ( 5.5 mm ) -Lion Brand ${ }^{\circledR}$ large-eyed blunt needle.
GAUGE 13 sts +13 rows = about $4 \mathrm{in} .(10 \mathrm{~cm})$ over Rows $3-6$. Note: Each sc and ch-1 sp count as 1 st . BE SURE TO CHECK YOUR GAUGE. NOTES

1. Scarf is worked in one piece, back and forth in rows.
2. Bands at beginning and end of Scarf are worked using both yarn colors. Body of Scarf is worked with one color of yarn.
3. When instructed to work in a space " 2 rows below" work into the space in the row numbered 2 less than the row you are currently making. For example, if you are making Row 4, a space " 2 rows below" is in Row 4-2 = Row 2.
4. When working two-color bands, 2 RS rows are worked then 2 WS rows are worked. The yarn color is changed every other row. To change color, remove loop of old color from hook and elongate loop so that it does not unravel. Do not fasten off old color until instructed. Join new color as instructed or return elongated loop of new color to hook and gently tighten loop around hook. Proceed with new color. This color change method reduces the number of yarn tails you'll need to weave in later.
SCARF With A, ch 26.
Row 1 (RS): With A, sc in 4th ch from hook (3 skipped ch count as beg ch-sp), *ch 1, sk next ch, sc in next ch; rep from * across - you will have 12 sc and 12 ch -sps in this row.
Beginning Two-Color Band Row 2 (WS): With A, ch 2 (counts as beg ch-sp), turn, sk first sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp ; rep from * to last sc, ch 1, sk last sc, sc in beg ch-sp. Remove loop of A from hook. Elongate loop or place it on a stitch marker or safety pin so that it does not unravel
Row 3 (RS): From RS, sk first sc, join B with sl st in first ch-1 sp, ch 2 (counts as beg ch-sp), sk next sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; rep from * to last sc, ch 1, sk last sc, sc in beg ch-sp. Remove loop of B from hook. Elongate loop or place it on a stitch marker or safety pin so that it does not unravel. From RS, return loop of A to hook and gently tighten loop around hook.
Row 4 (RS): With A, ch 2 (counts as beg ch-sp), sc in beg ch-sp, *ch 1, sk next sc, sc in next ch-1 sp; rep from * to last sc, ch 1, sk last sc, hdc in first ch of beg ch-sp 2 rows below. Remove loop of A from hook. Elongate loop or place it on a stitch marker or safety pin so that it does not unravel. From WS, return loop of B to hook and gently tighten loop around hook.
Row 5 (WS): With B, ch 2 (counts as beg ch-sp), sk first ch-1 sp, sk next sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; rep from * to last sc, ch 1, sk last sc, sc in beg ch-sp. Remove loop of B from hook. Elongate loop or place it on a stitch marker or safety pin so that it does not unravel. From WS, return loop of A to hook and gently tighten loop around hook.
Row 6 (WS): From WS with A, rep Row 4. Remove loop of A from hook. Elongate loop or place it on a stitch marker or safety pin so that it does not unravel. From RS, return loop of B to hook and gently tighten loop around hook.
Row 7 (RS): From RS with B, rep Row 5. Remove loop of B from hook. Elongate loop or place it on a stitch marker or safety pin so that it does not unravel. From RS, return loop of $A$ to hook and gently tighten loop around hook.
Rows 8-11: Rep Rows 4-7.
Rows 12-14: Rep Rows 4-6.
At the end of Row 14, do not remove loop of A from hook. Fasten off B. Body
Row 15: With A, ch 2 (counts as beg ch-sp), turn, sk first st, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; rep from * to last sc, ch 1 , sk last sc, sc in beg ch-sp. Rep Row 15 until piece measures about 54 in . $(137 \mathrm{~cm})$ from beg, end with a RS row as the last row you work. Ending Two-Color Band Rep Rows 2-15.
Fasten off, FINISHING Weave in ends
