HORTICULTURE SHOW

Thomas Odak Horticulture Building

Superintendents:

Professional Landscape Exhibits: Melodye Moore, Tony Capalbo & Kevin Cotter
Florists: Barbara Jones

Amateur Horticulture: Judi & Mike DeRario

Returning for 2023 - Amateur Cut Flower Shows
Tuesday & Friday
See following pages for class list and details.
A special thank to Sue Adams for assisting us with this shows return.

Recycled Garden Art Show See the page 40 for complete details.

Attention Florist and Landscape Professional Exhibitors
Please see the Professional exhibitor section on the competition page
of our website.

Online entries only. www.dutchessfair.com

General Rules:

- 1. Classes are open to everyone, please note amateur and professional status. Counties other than Dutchess are welcome.
- 2. DCAS policy on all competitive exhibits applies. The management reserves the right to inspect all displays and in the opinion of the officials of the fairgrounds, said display does not comply with rules and regulations or does not appear to be good for the Society as a whole, the display shall be removed from the premises.
- 3. All entries must be grown by the exhibitors, except plant material used in gardens and in the Design Section.
- 4. ALL ENTRIES MUST BE IN PLACE NO LATER THAN THE DESIGNATED TIME AND REMAIN IN PLACE UNTIL 7PM, SUNDAY, AUGUST 27TH. Failure to comply with the Rules will cause forfeiture of prize money.
- 5. Judges may withhold awards from exhibitors or exhibits at their discretion in cases of three or less in a class. Judges may split classes if entries warrant.
- 6. ARRANGEMENTS MUST BE IN THE POSSESSION OF THE EXHIBITOR for at least 8 weeks prior to the show.
- 7. Exhibits are shown AT THE EXHIBITORS OWN RISK. The committee and the Fairgrounds are not responsible for the loss or damage to any containers or personal property. Reasonable precautions will be taken by the Horticulture Department, and the Fairgrounds.
- 8. Ribbons will not be mailed. Ribbons have no value as to payments, awards are paid from the records of the official judge's books.
- 9. The building will be closed to the public and exhibitors while judging is in progress.

ENTRY PROCEDURE FOR 2023 AMATEUR HORTICULTURE/CUT FLOWER SHOW

YOU MUST RIGISTER YOUR ENTRY ONLINE. Go to our website www.dutchessfair.com and click the Competitions tab, scroll down to Horticulture show.

Entries close three days prior to the show. Day of entries will NOT be accepted. You will not be able to add classes. However, you may switch an entry from one class to another class not entered. Payment for your classes will be accepted when you confirm your entries at check-in. You will not be charged for entries that are not confirmed. Enter all classes you may have flowers for. Please list flower variety in description area, this will print on your entry tag for judging! Vases will be provided unless otherwise noted in the class description.

PREMIUM SCHEDULE

1st: \$8.00; 2nd: \$5.00; 3rd: \$3.00; 4th: \$2.00; 5th: \$1.00; 6th: \$1.00 - ONE PLACING PER CLASS If you have any questions regarding this new entry procedure, please e-mail entries@dutchessfair.com or call 845-876-2789.

CHECK-IN, DATES AND TIMES - Upstairs in the Horticulture Building

TUESDAY AMATEUR HORTICULTURE/CUT FLOWER SHOW CHECK-IN MONDAY, 8/21/23 BETWEEN 5PM - 7PM Enter through the Parsonage St. Gate, drive to Horticulture Bldg.

FRIDAY AMATEUR HORTICULTURE/CUT FLOWER SHOW CHECK-IN FRIDAY, 8/25/23 BETWEEN 7AM - 9AM Park in the Well Lot/Gate 4 entering at Parsonage St. No cars, golf cart transportation will be available if needed.

Tuesday Class list

Entry Fee: \$ 1.00 - No entry fee for Children 11 and under

- 1. Zinnia Baby or Pompom Under 2"same color & variety
- 2. Zinnia over 2" Over 2" same color & variety
- 3. Collection of Zinnias 5 different varieties, named. No more than one of each variety
- Celosia 3 stems, any color, stems must be in proportion to blooms.
- Field Flower Bouquet A collection of 7 named varieties of field flowers in bloom, fit in a liter bottle and not on protected list or a hybridized variety. Invasive plant material may NOT to be used.
- 6. Any unscheduled annual less than 8" 3 sprays, spikes or blooms, same variety. Stem length not to exceed 8" (including bloom) in height, The flower must be in proportion to seem length. Do not cut large blooms to an 8" stem. Must name annual on entry form; do NOT need to name variety. No marigolds, no datura. Unscheduled Does not have a class of its own. Subject to disqualification.
- 7. Any unscheduled annual stem more than 8" but less than 30" 3 sprays, spikes or blooms, same variety. stem length more than 8" but not exceed 30" (including bloom) in height. The flower must be in proportion to seem length. Must name annual on entry form; do NOT need to name variety. No marigolds, no datura. Unscheduled Does not have a class of its own. Subject to disqualification.
- 8. Any herbaceous perennial ht 8" or less 3 sprays, spikes or blooms, same variety stem length not to exceed 8" in height (including bloom). The flower must be in proportion to stem length. Do not cut large blooms to an 8" stem. Must name perennial on entry form but do not need to name its variety. Must be able to winter over in our growing area. No hydrangeas.
- 9. Any herbaceous perennial no more than 8" but less than 30" 3 sprays, spikes or blooms, same variety, stem length must be more than 8" in height but not exceed 30" (including bloom). The flower must be in proportion to stem length. Do not cut large blooms to an 8" stem. Must name perennial on entry form but do not need to name its variety. Must be able to winter over in our growing area. No hydrangeas
- 10. Cleome same color flowers 3 stems, same color
- 11. Cleome 3 different colors 3 stems, 3 different colors
- 12. Any annual herb 3 sprays, spikes or blooms'
- 13. Any perennial herb -3 sprays, spikes or blooms'
- 14. Display of flowers in a coffee can
- 15. Collection of red and yellow flowers any number that will fit in a liter bottle. Judged for cultural perfection.

Dahlia – All classes, formal, informal, semi-cactus, cactus

- 16. Dahlia 8-10" Any color
- 17. Dahlia 6-8", Any color
- 18. Dahlia 4-6", White
- 19. Dahlia 4-6", Yellow
- 20. Dahlia 4-6", Red

- 21. Dahlia 4-6", Purple
- 22. Dahlia 4-6", Pink
- 23. Dahlia 4-6", Multi-color
- 24. Dahlia 4-6", Any color not listed
- 25. Dahlia up to 4", white
- 26. Dahlia up to 4", Yellow
- 27. Dahlia up to 4", Red
- 28. Dahlia up to 4", Purple
- 29. Dahlia up to 4", Pink
- 30. Dahlia up to 4", Multi-color
- 31. Dahlia 4-6", Any color not listed

Gladiola - STEMS LESS THAN 20 INCHES BELOW THE FIRST FLORET WILL BE PENALIZED IF OUT OF BALANCE. Two florets may be removed. Limit 3 entries per class.

- 32. Gladiola, White or Cream
- 33. Gladiola, Yellow
- 34. Gladiola, Orange or Salmon
- 35. Gladiola, Pink, Rose
- 36. Gladiola, Red
- 37. Gladiola, Any other color
- 38. Gladiola, Multi-color
- 39. Gladiola 3 spikes of same variety
- 40. Gladiola 5 spikes all different varieties in a container
- 41. Arrangement of glads (must have at least 5 glads)
 Foliage or filler other than glads may be used. Container provided by exhibitor.
- 42. Hydrangea under 8"
- 43. Hydrangea 8" or over Single bloom
- 44. Hydrangea 3 stems (uniform in size) under 8"
- 45. Hydrangea 3 stems (uniform in size) over 8"
- 46. Collection of 5 different annuals
- 47. Sunflower head 2" to 8"
- 48. Sunflower head Over 8"
- 49. 3 different herbs Potted in a terracotta colored container, no larger than 8-10". Potted herbs will not be judged against cut herbs.
- 50. Coleus 8 10" pot Single plant in a terracotta looking pot. No more than 3 entries per entrant. Plants must be growing in a pot minimum 6-8 weeks.
- 51. Coleus 10- 14" pot In a terracotta looking pot. Three or more (mixed or same variety). No more than 3 entries per entrant. Plants must be growing I pot minimum 6-8 weeks.
- 52. Any potted pepper One (1) single pepper plant grown in a terracotta colored pot for at least 6 weeks (if not grown in pot, will be subject to disqualification).
- 53. Collection of foliage Any number which will fit into a liter bottle. Judged for horticultural perfection.